

Safari Friends

Curriculum Components

Colour Coding

- Follow the Leader Pieces
- Rote Pieces
- Rhythm
- Improvisation Pieces
- Listening
- Technique Exercises
- Reading Exercises
- Songs
- Activities

Unit 1

Focus:

Black Keys

Page	Title	Objectives and <i>Outcomes</i>
8	Finger Numbers	<ul style="list-style-type: none"> Learn the number for each finger Match each finger number with a sticker
9	Finger Number Song	<ul style="list-style-type: none"> Move finger numbers in rhythm to the music
10-11	Animal Sounds	<ul style="list-style-type: none"> Low and high Creating animal sounds on the piano
12	Animal Rhythm Patterns	<ul style="list-style-type: none"> Learn the Animal Rhythm Patterns aurally Tap back the rhythm patterns using the animal names
18	Sitting at the Piano	<ul style="list-style-type: none"> Introduce posture at the piano Find correct sitting height and distance
14-15	Wake Up, Charlie!	<ul style="list-style-type: none"> Imitate the teacher Maintain a steady beat Experience the Charlie Chipmunk rhythm pattern in a piece Play with Finger 2 on the black keys
16	Decorate the Piano: Two Black Keys	<ul style="list-style-type: none"> Identify the groups of two black keys
17	Climbing Up	<ul style="list-style-type: none"> Play the groups of two black keys on the piano Move from low notes to high notes Maintain a steady beat Alternate LH and RH using Finger 2
18	Decorate the Piano - 3 Black Keys	<ul style="list-style-type: none"> Identify the groups of three black keys
19	Breakfast Time	<ul style="list-style-type: none"> Play the groups of three black keys on the piano Move from high notes to low notes Maintain a steady beat
21	Leo Lion	<ul style="list-style-type: none"> Prepare students for the Lion Paw technique Learn to let the arm relax and “fall” using gravity rather than force Hear the difference between loud and quiet dynamics
22-23	Music Alphabet Song	<ul style="list-style-type: none"> Imitate the teacher Learn the music alphabet Play with Finger 2 on the white keys

Unit 2

Focus:

The Letter C

Page	Title	Objectives and <i>Outcomes</i>
24	Bunny House	<ul style="list-style-type: none"> • Learn to form a correct piano hand shape
25	I Had a Rooster	<ul style="list-style-type: none"> • Experience triple meter by moving to the music • Practice singing
26	The Letter C	<ul style="list-style-type: none"> • Learn the location of C on the piano in relation to the groups of two black keys • Decorate the piano with zebra triangles and the letter C
27	The Letter C Song	<ul style="list-style-type: none"> • Learn to locate C and play a song introducing C • Tap back Animal Rhythm Patterns
28-29	Colours Shine	<ul style="list-style-type: none"> • Imitate the teacher • Start on Letter C • Experience the Charlie Chipmunk, Hippo, and Tall Giraffe rhythms in a piece • Play with RH Finger 2 and 3 using non legato articulation
30-31	Animal Names	<ul style="list-style-type: none"> • Imitate the teacher • Start on Letter C • Experience the Charlie Chipmunk and Tall Giraffe rhythms in a piece • Play with LH Finger 3 and 2 using non legato articulation
32-33	Playground Fun	<ul style="list-style-type: none"> • Play a piece by rote and remember longer patterns • Start on Letter C • Use the forearm to play with non legato articulation
34-35	Lion Paw	<ul style="list-style-type: none"> • Play with arm weight • Play loud sounds with a relaxed arm, wrist, and hand
36	Rhythm	<ul style="list-style-type: none"> • Learn the notation for Charlie Chipmunk and Leo Lion Animal Rhythm Patterns • Tap back rhythms using combinations of the Animal Rhythm Patterns.
37	Lion Listening	<ul style="list-style-type: none"> • Introduce students to Classical music • Listen to music that describes different moods
38-39	Reading	<ul style="list-style-type: none"> • Identify the Charlie Chipmunk and Leo Lion rhythms • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (C) • Solidify knowledge of finger numbers

Unit 3

Focus:

The Letter D

Page	Title	Objectives and <i>Outcomes</i>
40-41	The Letter D and Letter D Song	<ul style="list-style-type: none">• Learn the location of D on the piano in relation to the groups of two black keys• Play a Rote Piece on D
42-43	Hide and Seek	<ul style="list-style-type: none">• Imitate the teacher • Start on Letter D • Play a piece using a combination of black and white keys• Use multiple fingers
44-45	Tall Giraffe	<ul style="list-style-type: none">• Refine the non legato articulation students have been using in their pieces• Learn the wrist lift
46-47	Hippo Swimming	<ul style="list-style-type: none">• Experience the Hippo rhythm in a piece (two half notes)• Start on Letter D• Use the Lion Paw technique
48	Rhythm	<ul style="list-style-type: none">• Learn the notation for the Tall Giraffe Animal Rhythm Pattern• Tap back rhythms using combinations of the Animal Rhythm Patterns
49	Sunny Days with Gem and George	<ul style="list-style-type: none">• Create music on black keys• Play freely to explore sounds
50-51	Reading	<ul style="list-style-type: none">• Identify the Tall Giraffe and Charlie Chipmunk rhythms• Learn to track music left to right• Use the keyboard diagram to find the correct hand and starting position (D)• Solidify knowledge of finger numbers

Unit 4

Focus:

The Letter E

Page	Title	Objectives and <i>Outcomes</i>
52-53	The Letter E and Letter E Song	<ul style="list-style-type: none"> • Learn the location of E on the piano in relation to the groups of two black keys • Play a Rote Piece on E
54-55	My Three Pets	<ul style="list-style-type: none"> • Play a familiar tune (Hot Cross Buns renamed) • Experience different tempi and moods that relate to animals
56-57	Looking for Leaves	<ul style="list-style-type: none"> • Review Tall Giraffe technique (introduced on p. 44 - 45) • Review the location of C D E on the keyboard
58-59	Dancing with Daisies	<ul style="list-style-type: none"> • Imitate the teacher • Start on Letter E • Play in 3/4 meter • Play with RH Fingers 2 3 4 using non legato articulation
60-61	A Day at the Pond	<ul style="list-style-type: none"> • Play a piece by rote that uses whole tone sounds • Understand how music is able to represent sounds in nature • Play an ensemble • Play with two hands, Fingers 2 3 4, using non legato articulation
62	Rhythm	<ul style="list-style-type: none"> • Learn the notation for the Hippo Animal Rhythm Pattern • Tap back rhythms using combinations of the Animal Rhythm Patterns
63	Hippo Listening	<ul style="list-style-type: none"> • Introduce students to Classical music • Listen to music that describes different moods
64-65	Reading	<ul style="list-style-type: none"> • Identify the Hippo, Tall Giraffe and Charlie Chipmunk rhythms • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (E) • Solidify knowledge of finger numbers

Unit 5

Focus:

The Letter F

Page	Title	Objectives and <i>Outcomes</i>
66-67	The Letter F and Letter F Song	<ul style="list-style-type: none"> • Learn the location of F on the piano in relation to the groups of three black keys • Play a Rote Piece on F
68-69	Giraffe Dance	<ul style="list-style-type: none"> • Imitate the teacher • Start on Letter F • Experience the Tall Giraffe and Kangaroo rhythms in a piece • Play with RH Fingers 2 3 4 using non legato articulation
70-71	Zechariah Zebra	<ul style="list-style-type: none"> • Play fast repeated notes using the Zechariah Zebra rhythm pattern • Maintain a firm finger joint and good Bunny House hand shape • Keep non-playing fingers relaxed
72-73	Picnic Time	<ul style="list-style-type: none"> • Play a Rote Piece in triple meter • Start on Letter F • Alternate LH and RH • Use the Tall Giraffe wrist lift on the dotted half notes
74	Rhythm	<ul style="list-style-type: none"> • Learn the notation for the Zechariah Zebra Animal Rhythm Pattern • Tap back rhythms using combinations of the Animal Rhythm Patterns
75	Chipmunk Blues	<ul style="list-style-type: none"> • Improvise music along with a Twelve Bar Blues accompaniment
76-77	Reading	<ul style="list-style-type: none"> • Identify the Zechariah Zebra, Charlie Chipmunk and Hippo rhythms • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (F)

Unit 6

Focus:

The Letter G

Page	Title	Objectives and <i>Outcomes</i>
78-79	The Letter G and Letter G Song	<ul style="list-style-type: none"> • Learn the location of G on the piano in relation to the groups of three black keys • Alternate Play a Rote Piece on G
80-81	Happy Zebra Days	<ul style="list-style-type: none"> • Apply the Zechariah Zebra technique in a Rote Piece (introduced on p. 70 - 71) • Start on Letter G • Alternate LH and RH
82-83	Leap Frog	<ul style="list-style-type: none"> • Follow the leader using the LH and RH • Start on Letter G in different octaves • Switch positions on the bench and use a new hand • Play "skips" (3rds)
84-85	Zechariah's Walk	<ul style="list-style-type: none"> • Apply the Zechariah Zebra technique in a Rote Piece • Play a piece with a more complex form • Start on Letter G • Alternate LH and RH
86	Rhythm	<ul style="list-style-type: none"> • Review the notation for the Animal Rhythm Patterns
87	Zebra Listening	<ul style="list-style-type: none"> • Introduce students to Classical music • Listen to music that describes different moods
88-89	Reading	<ul style="list-style-type: none"> • Identify the Zechariah Zebra, Charlie Chipmunk and Tall Giraffe rhythms • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (G)

Unit 7

Focus:

The Letter A

Page	Title	Objectives and <i>Outcomes</i>
90-91	The Letter A and Letter A Song	<ul style="list-style-type: none"> • Learn the location of A on the piano in relation to the groups of three black keys • Play a Rote Piece on A
92-93	Building a Nest	<ul style="list-style-type: none"> • Imitate the teacher • Start on Letter A • Play the Kangaroo, Charlie Chipmunk, and Tall Giraffe rhythms • Alternate between white keys and black keys
94-95	Kangaroo	<ul style="list-style-type: none"> • Play fast repeated notes using the Kangaroo rhythm pattern • Maintain a firm finger joint • Keep non-playing fingers relaxed
96-97	Moonbeam Dreams	<ul style="list-style-type: none"> • Play a slow and lyrical Rote Piece • Start on Letter A • Use Finger 1 • Alternate between RH and LH • Shift between octaves
98	Rhythm	<ul style="list-style-type: none"> • Learn the notation for the Kangaroo Animal Rhythm Pattern • Tap back rhythms using combinations of the Animal Rhythm Patterns
99	Sleepy Lion	<ul style="list-style-type: none"> • Improvise with accompaniment in triple meter • Start and end on Letter A • Create a “sleepy” mood by playing slowly and lyrically
100-101	Reading	<ul style="list-style-type: none"> • Identify the Kangaroo, Hippo and Lion (“Roar - 2 - 3 - 4”) rhythms • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (A)

Unit 8

Focus:

The Letter B

Page	Title	Objectives and <i>Outcomes</i>
102-103	The Letter B and Letter B Song	<ul style="list-style-type: none"> • Learn the location of B on the piano in relation to the groups of three black keys • Play a Rote Piece on B
104-105	Safari Friends Parade	<ul style="list-style-type: none"> • Play a Rote Piece with shifting positions and alternation between the hands • Start on Letter B
106-107	Animal Games	<ul style="list-style-type: none"> • Review the location of A B C D E F G • Review the Animal Techniques
108-109	Twinkle, Twinkle, Little Star	<ul style="list-style-type: none"> • Play a familiar piece • Use the Tall Giraffe wrist lift on every note • Transpose to other keys
110	Here We Go Round the Mulberry Bush	<ul style="list-style-type: none"> • Experience compound meter by moving to the music • Practice singing
111	Kangaroo Listening	<ul style="list-style-type: none"> • Introduce students to Classical music • Listen to music that describes different moods
112-113	Rhythm	<ul style="list-style-type: none"> • Learn to count syllabically • Review the notation for the Animal Rhythm Patterns
114-115	Reading	<ul style="list-style-type: none"> • Identify the Zechariah Zebra, Lion, Charlie Chipmunk, and Kangaroo rhythms • Count the rhythm with both syllables and the animal name • Learn to track music left to right • Use the keyboard diagram to find the correct hand and starting position (B)